

Every Performance is under the personal
Direction of Mr. **AUGUSTIN DALY**.

Acting Manager	...	(For Mr. DALY)	Mr. RICHARD DORNEY.
Stage Manager	...		Mr. JOHN MOORE.

The Scenery by T. E. RYAN.
Furniture and Hangings from Messrs. MAPLE & Co., and
LYONS & SONS, High Holborn.
Perruquier, C. H. Fox, Russell Street, Covent Garden.

MR. IRVING
WILL
RE-OPEN THE THEATRE IN SEPTEMBER
With an Original Play by
HERMAN MERIVALE.

This BILL OF THE PLAY is in every part of the House SUPPLIED
WITHOUT CHARGE.

NO FEES OF ANY KIND.

DOORS OPEN AT 1.30. OVERTURE COMMENCES AT 2.
CARRIAGES AT 4.45.

Opera Glasses can be had on Hire from the Cloak-room Attendants,
One Shilling each, in all Parts of the House.

Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s. 6d.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats
can now be booked, also by Letter.

W. S. JOHNSON, "Nassau Steam Press," 60, St. Martin's Lane, Charing Cross, W.C.




ROYAL
Lyceum Theatre.
Sole Lessee and Manager - - - Mr HENRY IRVING.

—:O:—

AUGUSTIN DALY'S
COMPANY OF COMEDIANS
(From DALY'S THEATRE, NEW YORK),
FOR A
SEASON OF COMEDY.

—:O:—

FAREWELL WEEK



Tenth and last week of

AUGUSTIN DALY'S COMPANY OF COMEDIANS.

LAST NIGHT, TO-NIGHT, AUGUST 16th.

Farewell appearances of
Miss ADA REHAN, Mr. DREW, Mrs. GILBERT and Mr. LEWIS.

THIS, SATURDAY, MORNING, AUGUST 16th, 1890, and for ONE
EVENING, will be acted,

CASTING THE BOOMERANG

An Eccentric Comedy, in Four Acts, by AUGUSTIN DALY, based
upon a German piece by FRANZ VON SCHONTHAN.

Courtney Corliss... .. Mr. JOHN DREW.
(*A gentleman of leisure, with a theory concerning boomerangs.*)
Mr. Launcelot Bargiss... .. Mr. JAMES LEWIS.
(*A retired party, who becomes the victim of the inevitable.*)
Paul Hollyhock... .. Mr. GEORGE CLARKE.
(*His son-in-law, devoted to his potato beds until the tempter comes.*)
Signor Palmiro Tamborini... .. Mr. FREDERICK BOND.
(*Late Maître de Ballet.*)
A Postman (*On his rounds*) Mr. CHARLES WHEATLEIGH.
Professor Gasleigh... .. Mr. CHARLES LECLERCQ.
(*Founder of a refuge for the outcasts of the pen.*)
Jobbins... .. Mr. E. P. WILKS.
(*Hollyhock's farmer*)
Mrs Hypatia Bargiss... .. Mrs. G. H. GILBERT.
(*A lady, possessed of ancestors, aspirations and a hobby.*)
Dora Hollyhock (*Her daughter*) Miss ADELAIDE PRINCE.
Jessie (*With yearnings beyond her station*) Miss KITTY CHEATHAM.
AND
Floss... .. Miss ADA REHAN.
(*The much sought 7-20-8*)

Synopsis.

ACT I.—The Theory of the Boomerang.

There will be no intermission between the 1st and 2nd Acts.

ACT II.—The Boomerangs are Cast.

ACT III.—The Intoxication of the Metropolis!

ACT IV.—The Boomerangs Return!

. The action of the 1st and 2nd Acts passes at Bargiss' country place. The action of the 3rd and 4th Acts passes in New York City, near Central Park.

. Extract from Webster's Dictionary :—BOOM-ER-ANG, *n.* A very singular missile weapon, used by the natives of Australia; when thrown from the hand, with a quick rotary motion, it describes very remarkable curves, according to the manner of throwing it. *In inexperienced hands the Boomerang recoils upon the thrower, sometimes with very serious results.*

The Orchestra, under the Direction of Mr. HENRY WIDMER, will perform the following :—

1. Overture *Suppé.*
2. { *a.* Sans-Souci Gavotte *G. Saint George.*
 { *b.* Rondo and Finale from "Don Pasquale" *Donizetti.*
3. Chinese Song { "The Lady picking"
 { "Mulberry Leaves" } *Edgar S. Kelley.*

FAREWELL NIGHT
OF
MR. DALY'S SEASON
TO-NIGHT, AUGUST 16th, 1890,
CASTING THE BOOMERANG.